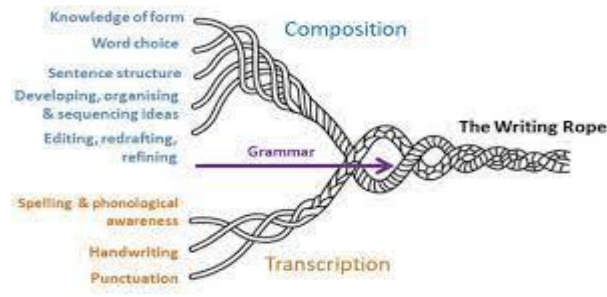


## Stannington Infant School Curriculum for the Teaching of Transcriptional and Compositional Skills Year 1 2024-25



*At Stannington Infant School we teach children the mechanics of writing by first focusing on transcriptional skills and then front loading our curriculum with SPaG content so that the children have the knowledge to be able to write cohesively and fluently. We expose the children to a wide range of high-quality texts and are explicit about the purpose and audience to enable children to make appropriate choices that fit the audience they are writing for.*

### Writing Curriculum Year 1 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Texts	The Three Little Pigs By Mara Alperin	Gruffalo's Child by Julia Donaldson	Funny Bones by Alan and Janet Alberg	Bog Baby by Jeanne Willis	Pinky – Literacy Shed	Jack and the Beanstalk by Mara Alperin
Texts to read alongside	Other traditional tales	Other Julia Donaldson texts	Other Janet and Alan Aberg books			
Non-fiction		Non –Fiction – instructions on how to make a Christmas hand puppet		Non- fiction – recount - linked to one of the school visits		Non – Fiction – letter writing to new class teacher
Poetry		Alan Payne original poems – whole class poem		Sensory poems	Sensory poems	
Writing Function	<p style="text-align: center;"><b>To entertain and to describe:</b>                      Descriptive focus (character/ setting)                      Narrative – retelling part of a story                      Poetry – class oral poem (Autumn 2)</p> <p style="text-align: center;">Retelling of traditional tales in Autumn 1</p>			<p style="text-align: center;"><b>To inform and share an opinion:</b>                      Narrative – recount of a real-life event                      Opinion – to share their opinion of the event.                      Poetry – oral composition</p>	<p style="text-align: center;"><b>To entertain and to describe:</b>                      Descriptive focus (character)                      Narrative – retelling part of a story                      Poetry – oral composition</p>	<p style="text-align: center;"><b>To entertain and to describe:</b>                      Descriptive focus (character)                      Narrative – retelling part of a story                      To inform and share an opinion: letter writing to new teacher</p>
Written Outcome in Literacy sessions	This term's outcomes will be mainly oral with some written recording.  Write to entertain Descriptive writing - a description of a main character A narrative – retelling of part of the story	Write to entertain Descriptive writing - a description of a setting A narrative – retelling of part of the story  Non- fiction – write to instruct - a set of instructions for how to make a Christmas hand puppet	Write to entertain Descriptive writing - a description of a main character A narrative – change an aspect of the story	Write to entertain Descriptive writing - a description of a setting  Non- fiction Writing to inform A recount of an educational visit  Original poems	Write to entertain Descriptive writing - a description of a main character A narrative - different ending  Original poems	Write to entertain Descriptive writing - a description of a main character A narrative – change an aspect of the story  Non- fiction Write to inform A letter to their new teachers.