	Stannington Infant School – Long Term Plan 2024-2025 – Year 1		
for learning together	Autumn	Spring	Summer
Theme	Тоуѕ	Our Country	Our Changing World
Sensational Start	What's inside – Mystery Toy Box	Our Country scrap books	Ice Experiment
Fabulous Finish	Make a peg doll	Create a quiz to share with Year 2	Perform space songs
SMSC and values	 Being Me in My World Children will learn: To understand the rights and responsibilities of being a member of their class. To know their views are valued. To contribute to construct and agree to follow the class charter. To recognise how it feels to be proud of an achievement and understand how their choices and consequences. Aim: understand and talk about relationships and our place within families, friendships and the class. Understand citizenship and discuss our rights and responsibility through Class Charters. 	 Celebrating Differences Children will learn: To identify similarities and differences between people in their class. To accept that everyone is different and how this makes us unique. To know what bullying is and how to help someone who is being bullied. To know who they can talk to if they were feeling unhappy or bullied. Aim: to understand that we have similarities and differences and these are valued within our relationships and friendships. To be able to talk about our mental health. Relationships Children will learn To identify member of their family and understand that there are lots of different types of families. To know what being a good friend is and how to make new friends. 	 Healthy Me Children will learn: To understand the difference between being healthy and unhealthy and how to make healthy lifestyle choices. To know how to keep themselves clean and know how germs cause disease/illness. To understand how medicines can help them when they are poorly and how to use them safely. To cross the road safely. Aim: to understand the importance of being healthy when thinking about lifestyle and mental health. Changing Me Children will learn To understand the lifecycle of humans and animals. To how their body has changed since being a baby.

		 To identify who can help them in their school community. Aim: To explain why we appreciate someone who is special to us. Aim: understand and talk about relationships and who is special to us. To understand the role relationships, play in being healthy. To understand the role safety plays within our life. 	Aim: To be able to talk about and name our body parts as part of being healthy and our own safety .
Online Safety	Children will understand their online rights and responsibilities. Children will understand what online bullying is and why it is important to ask before sharing another person's information. Aim: To understand and talk about relationships and our place within the class. Understand citizenship and discuss our rights and responsibility through a class Acceptable Use Policy. Stannington Stay Safe Team – Digital 5 a Day	Children will recognise when an online community feels unsafe or uncomfortable. Children will understand how to make healthy choices about their online lifestyle choices. Aim: To understand the role relationships , play in being healthy . To understand the role safety plays within our life off and online. Stannington Say Safe Team – Online Friendships	Children know who to ask for help in the community and online. Children understand what is acceptable behaviour online and what isn't. Aim: To understand the role safety plays within our life and who we talk to off and online. Understand and talk about relationships and our place within the community. Stannington Stay Safe Team – Searching Safely
Enrichment	Toy Workshop	Yorkshire Wildlife Park	Wonderdome visit
Being a Mathematician	Place Value within 10 Addition & Subtraction within 10 Geometry- Shape	Place value within 20 Addition & Subtraction within 20 Place value within 50 Measures- Length and Height, Weight and Volume	Multiplication and Division Fractions Geometry- Position and direction Place value within 100 Measures- Money Measures- Time

Being a Writer and a Reader	<u>Narrative – story retelling</u> The Three Little Pigs by Axel Scheffler Gruffalo's Child by Julia Donaldson Poetry Non –Fiction – instructions <u>Whole class reading text:</u> Owl Babies by Martin Waddell Lost and Found by Oliver Jeffers	<u>Narrative – story writing</u> Funny Bones by Alan and Janet Alberg Bog Baby by Jeanne Willis Poetry Non- fiction – recount - linked to one of the school visits <u>Whole class reading text:</u> My Best Friend Bob by Georgie Ripper The Squirrels that Squabble by Rachel Bright	<u>Narrative – creative writing</u> Jack and the Beanstalk by Mara Alperin Pinky – Literacy Shed Poetry Non-Fiction – letter writing -to our new class teacher <u>Whole class reading text:</u> Look Up by Nathan Byron Man on the Moon by Simon Bartram
Being a Scientist (green learning takes place during Forest School)	Uses of everyday materials Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties. Aim: To use classification to carry out simple investigations. Communicating scientifically to discover which material makes the best peg doll.	Animals, including humans Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals Identify and name a variety of common animals that are carnivores, herbivores and omnivores Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense Aim: To classify different animals and understand the evolution and growth of living things over time. Classify parts of the body and communicate scientifically about animals and humans.	Plants Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Aim: To classify a variety of trees and plants. Communicate scientifically about plants and their evolution and growth.

	Seasonal Changes (Forest School and througho Observe changes across the four seasons Observe and describe weather associated with the Aim: To communicating scientifically about	the seasons and how day length varies.	
Being a Historian	Changes within living memory Children will learn about changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. Chronology Children will learn about toys from their childhood, their parent's and grandparent's childhoods. Children will learn to place toys in chronological order. Aim: To understand chronology and apply this to toys. To use different sources of evidence to find out about toys in the past. To understand the change and continuity of toys over time. To communicate historically about toys from the past.	 Changes within living memory Children will learn about changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. Children will learn about significant historical events, people and places in their own locality. Historical knowledge Children will learn about different sources of evidence. Children will use sources of evidence to ask simple questions. Chronology Children will learn to place events in chronological order. Aim: To understand the chronology of the British monarchy. To use different sources of evidence to find out about the Royal family and Queen Elizabeth II. To communicate historically to share information about the Royal family and Queen Elizabeth II. 	The lives of significant individuals in the past who have contributed to the national and international achievements. Children will learn about changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. Children will learn about significant historical events, people and places in their own locality. Aim: To communicate historically to explain the change and continuity around space travel and Helen Sharma. To explain the cause and consequences of the work carried out Helen Sharman. To understand chronology and apply this to space travel.

Being a Geographer



Locational knowledge Children will learn about our local area/Stannington. Children will know their

address and that Stannington is a part of Sheffield.

Human and physical geography

Children will learn to identify physical and human features of Stannington and Sheffield.

Geographical skills and fieldwork

Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features or routes on a map. Aim: To use **location** to identify and name the area they live in and know their address. Name human and physical features of Stannington. Understand human and physical features through the use of fieldwork to draw a map of the school grounds.

Locational knowledge

Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas

Place Knowledge

Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom (Sheffield) and the countryside. Children will compare the capital city of England, London to Brasilia, the capital of Brazil.

Human and physical geography

Use basic geographical vocabulary to refer to:

- key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
- key human features, including: city, town, village, factory, farm, house, office, port, harbor and shop

Geographical skills and fieldwork

Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage. Use this knowledge to draw maps of the local area with labels.

Locational knowledge

Name and locate the world's seven continents.

Human and physical geography

Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.

Geographical skills and fieldwork

Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage

Aim: To use **location** to identify the seven continents. To use **location** to identify the North and South Pole as well as the polar regions.

Name human and physical features of a place.

Identify human and physical processes when comparing hot and cold places. Communicate geographically to explain sustainability of global warming and the effect on the polar regions.

Being a Computer User	Key skills Children will understand what technology is and its purpose. Aim: To know what a computer is and how to use it. Communicating text and images Use information technology to communicate ideas through text. Aim – To present information and use multimedia through word processing skills and then edit the text. Communicating multi media Take detailed photographs and import photographs into documents. Aim – To present information and use multimedia through taking photographs and import photographs into documents.	Aim: To use location to identify and name the countries that make up the UK and begin to know capital cities. To identify human and physical processes when comparing London with Brasilia. Name and compare human and physical features of Brasilia and London Communicate geographically to compare London and Brasilia. Computational thinking Children will understand what an algorithm is. Understand sequence affects outcome and the importance of putting events in the correct order. Aim – To use programming and algorithms to sequence daily routines correctly. Data handling Create pictograms to record information. Aim: To use data handling to create a pictogram.	Communicating multimedia Children will present information through images, art or sounds. Aim – To present information and use multimedia to tell a story with pictures and sound. Programming Children will understand that recording a sequence of instructions forms the basis of computer programming. Aim – To use programming and algorithms write an algorithm for a Bee-Bot. To use programming and algorithms to program a Bee-Bot to move
Being a Designer	Construction – design and make a peg doll	Cooking and Nutrition:	Construction/Mechanisms – design and
	Explore and evaluate a range of toys	Use the basic principles of a healthy and	make a rocket
	(through images and existing puppets).	varied diet to prepare dishes.	Investigate the parts of a rocket.

	Generate, develop, model and	Measure and weigh using measuring cups	Generate, develop, model and
	communicate their toy ideas through	and electronic scales.	communicate their ideas through talking
	talking and drawing.	Select from and use a range of kitchen	and drawing.
	Design functional toys for themselves and	utensils and tools. Learn how to chop and	Select from and use a range of tools and
	other users based on design criteria.	peel food safely and hygienically.	equipment to perform practical tasks.
	Select from and use a range of tools and	Evaluate their ideas and products against	Cut paper and card with increasing
	equipment to perform practical tasks.	design criteria.	accuracy.
	Cut paper, card and fabric with increasing	Aim – To master practical skills to make	Fix and join components with glue and
	accuracy.	biscuits and cake following a recipe.	cello tape,
	Explore different ways of attaching detail	Reflect upon and evaluate the biscuits or	Evaluate their product against design
	to fabric –glue/sew/staple.	cake.	criteria.
	Evaluate their ideas and products against		Aim – To master practical skills to create a
	design criteria.	Textiles – design and make a hand	rocket.
	Aim – To master practical skills to create a	puppet.	To design and innovate, reflect upon and
	peg doll.	Sew fabric together using a running stitch.	evaluate a rocket.
	To design and innovate, reflect and	Explore different ways of attaching detail	Research and investigate when making
	evaluate a peg doll.	to fabric –glue/sew/staple.	their rocket.
	Research and investigate when making	Evaluate their ideas and products against	
	their peg doll.	design criteria.	
		Aim: To master practical skills to sew	
		using a running stitch.	
		To design and innovate, reflect and	
		evaluate a hand puppet.	
Being a Musician	To create notation to represent sounds.	Learn to identify and describe pitch.	To compose pitch patterns and represent
	To compose a sequence of sounds.	Explore sounds created by a variety of	them using simple graphic notation.
	To interpret simple notation.	different instruments and voice,	Prepare songs for a class performance.
	Compose short sound sequences to tell a	describing their pitch and timbre.	Aim: To create music for a performance
	story.	Aim: To recognise changes in pitch and	To learn to play the recorder and perform
	Listen to pieces of music and recognise	copy simple pitch patterns	to others.
	how composers use dynamics, tempo and	To perform simple melodic patterns using	To communicate musically about their
	timbre to reflect a character or themes	voices and simple pitched instruments	recorder playing.
	Aim: To follow musical instructions and	To learn to play the recorder and perform	
	invent notation to represent sound	to others.	

	sequences	To communicate musically about their	
	To learn to play the recorder and perform	recorder playing.	
	to others.		
	To communicate musically about the		
	music.		
Being an Artist	Drawing and Observation -	3D Form – Clay Sculptures -Forest school	Printing and Painting –
	Use drawing to develop and share their	art will focus on the concept of sculptures,	Use a range of materials creatively to
	ideas, experiences and imagination.	with a particular focus on nature	design and make products.
	Develop a wide range of art and design	sculpture. The children will have the	Use painting to develop and share their
	techniques in using line, shape, form and	opportunity to learn about different kinds	ideas, experiences and imagination
	space.	of sculptures and to explore the work of	Develop a wide range of art and design
	Look closely at objects and buildings (toys)	famous sculptors Andy Goldsworthy,	techniques in using colour, pattern and
	Explore and develop the use of line, shape,	Antony Gormley. The children will look at	texture
	form and space in observational drawings	different techniques using natural	Learn about the work of a range of artists,
	Aim - Master techniques to draw a toy.	materials; model making using clay and	making links to their own work.
	Communicate artistically to describe their	making a pinch pot	Make marks in print with a variety of
	work.	Develop a wide range of art and design	objects, including natural and made
		techniques in using line, shape, form and	objects.
	Painting: Colour Mixing -	space.	Carry out different printing techniques e.g.
	Use a range of materials creatively to	Learn about the work of a range of artists,	monoprint, block, relief and resist
	design and make products	making links to their own work including	printing.
	Use painting to develop and share their	Jackson Pollock and David Hockney.	Make rubbings.
	ideas, experiences and imagination	Manipulate clay in a variety of ways, e.g.	Build a repeating pattern and recognise
	Develop a wide range of art and design	rolling, kneading and shaping. Make a	patterns in the environment.
	techniques in using colour, shape, form	punch pot.	Observe the effect of different coloured
	and space	Explore sculpture with a range of	backgrounds on their printing.
	Learn about the work of a range of artists,	malleable media, especially clay.	Aim -To develop ideas to understand the
	making links to their own work.	Experiment with, construct and join	work of a printer.
	Create secondary colours by mixing	recycled, natural and man-made materials.	To master techniques and take
	primary colours. To learn about	Explore shape and form.	inspiration from the style of a printer to
	complimentary colours.	Aim – To develop ideas to understand the	create images using mark making in print.
		work of sculptors.	To communicate artistically to describe
		work of sculptors.	the work of an artist (Utagawa Hiroshige)

		To master techniques and take inspiration	
	Aim: To develop ideas to understand the	from sculptors to create 3D clay sculptures. To	Delicities and Techling (Collins)
	work of an artist to create a portrait.	Communicate artistically to discuss/ describe	Painting and Textiles (Collage)
	Master techniques and take inspiration	the work of a sculptor and evaluate their own	Use a range of materials creatively to
	from the style of an artist to create a	piece of work.	design and make products.
	portrait.		Use painting to develop and share their
	Communicate artistically to describe the		ideas, experiences and imagination.
	work of an artist.		Develop a wide range of art and design
			techniques in using colour, pattern and
			texture.
			Revisit patterns – look at symmetrical as
			well as repeating patterns in nature (mini-
			beasts e.g. butterfly wings) and focus on
			colours and shapes.
			Create images from imagination,
			experience or observation.
			Use a wide variety of media inc.
			photocopied material, fabric, plastic,
			tissue, magazines, crepe paper, etc. to
			create a collage.
			Learn to use the different techniques of
			cutting, tearing, sticking and assembling.
			Aim - To develop ideas to understand the
			work of an artist to create a collage.
			To master techniques and take
			inspiration from the style of an artist.
			To communicate artistically to describe
			the work of an artist (Hannah Hock).
Being a	Children will develop their fundamental	Children will develop their target skills with	Children will develop their athletic skills
Sportsperson	movement skills with a focus on:	a focus on:	with a focus on:
	Balancing, running, changing direction,	Selecting and applying the appropriate	Running at different speeds, changing
	hopping, skipping and jumping	action for the target considering the size	direction, jumping and throwing.
	Aim: To develop competency in	and distance of the challenge.	Aim: To develop competency in athletics.
	fundamental and skills. To use		To use performance to demonstrate their

performance to demonstrate their skills.	Aim: To develop competency around	skills. To understand the importance of
To understand the importance of working	following rules. To use performance to	working creatively and a healthy active
creatively and a healthy active lifestyle.	play the game. To understand the	lifestyle.
	importance of working creatively and a	
Children will develop their ball skills with a	healthy active lifestyle.	Children will develop their striking and
focus on:		fielding skills with a focus on:
Throwing and catching, rolling, hitting a	Children will develop their sending and	Throwing and catching, stopping a rolling
target, dribbling with both hands and feet	receiving skills with a focus on:	ball, tracking and retrieving a ball and
and kicking a ball.	Throwing and catching, rolling and kicking,	striking a ball.
Aim: To develop competency in ball skills.	tracking and stopping a ball.	Aim: To develop competency around
To use performance to demonstrate their	Aim: To develop competency in sending	striking and fielding a ball. To use
skills. To understand the importance of	and receiving a ball. To use performance	performance to demonstrate how to
working creatively and a healthy active	to demonstrate their skills. To understand	throw and catch a ball. To understand the
lifestyle.	the importance of working creatively and	importance of working creatively and a
	a healthy active lifestyle.	healthy active lifestyle.
Gymnastics		
Perform simple gymnastic movements	Gymnastics	
Aim: To develop competency in	Travel in a variety of ways using the floor	Children will develop their athletic skills
gymnastics. To use performance to	and apparatus.	with a focus on:
demonstrate their skills. To understand	Aim: To develop competency in travelling	Running at different speeds, changing
the importance of working creatively and	forwards, backwards and sideways. To use	direction, jumping and throwing.
a healthy active lifestyle .	performance to demonstrate their skills.	Aim: To develop competency in athletics.
	To understand the importance of working	To use performance to demonstrate their
Dance	creatively and a healthy active lifestyle.	skills. To understand the importance of
Respond to music using travel, stretch,	Dance	working creatively and a healthy active
twist, turn, jump	Develop coordination and rhythm through	lifestyle.
Change the dynamics in a dance using	cheerleading.	
speed, shape, size, level, direction	Aim: To develop competency in dance. To	
Aim: To develop competency in dance. To	use performance to demonstrate their	
use performance to demonstrate their	skills. To understand the importance of	
skills. To understand the importance of	working creatively and a healthy active	
working creatively and a healthy active	lifestyle.	
lifestyle.	incoryic.	

Studying	Who do Christians say made the world?	Who is Jewish and how do they live?	What does it mean to belong to a faith
Religions	Children listen to, respond and retell the	Children think about what objects are	community?
U	creation story from the Bible, considering	precious to them and find out what special	Children will consider what it means to
	what the story tells Christians about God,	objects Jewish people might have in their	belong to a group and find out about
	creation and the world and giving reasons	homes.	some symbols of 'belonging' used in
	for their ideas.	Children hear the Shema, explore the	Christianity and one other religion.
	Children explore how Christians praise and	words and consider what these tell Jewish	Children will learn about the ways people
	give thanks to God and think about what	people about God.	express their belonging and talk about
	they are grateful for and who they could	Children listen to, respond and retell some	what they think is good about being in a
	thank.	stories from the Jewish Bible, and think	community, giving reasons for their ideas.
	Children think of questions to ask about	about how these remind Jews about what	Children will listen to stories from
	living in our amazing world.	God is like.	different faiths and consider what these
	Aim: To make sense of religious and non-	Children learn about how Jewish people	stories tell people about loving each other.
	religious beliefs in relation to creation and	celebrate special times such as Shabbat	Children will learn about how two people
	our world.	and Chanukah and consider the	show they love each other and belong to
	To understand the impact and	importance of celebration and	each other when they get married.
	significance of religious and non-religious	remembrance in their own lives.	Aim: To make sense of religious and non-
	beliefs in giving thanks.	Aim: To make sense of religious and non-	religious beliefs about belonging.
	To make connections between religious	religious beliefs about reflecting,	To understand the impact and
	and non-religious beliefs, concepts,	thanking, praising and remembrance.	significance of religious and non-religious
	practices and ideas.	To understand the impact and	beliefs about belonging.
		significance of religious and non-religious	To make connections between religious
	What do Christians believe God is like?	beliefs about reflecting, thanking, praising	and non-religious beliefs, concepts,
	Children listen to, respond and retell the	and remembrance.	practices and ideas.
	parable of the Lost Son, considering what	To make connections between religious	
	it tells Christians about God and whether	and non-religious beliefs, concepts,	
	they can learn anything from the story for	practices and ideas.	
	themselves.		
	Children consider whether forgiveness is		
	only important to Christians or for other		
	people too.		

Children give examples of how Christians
put their beliefs about loving and
forgiveness into practice in worship.
Aim: To make sense of religious and non-
religious beliefs about love and
forgiveness.
To understand the impact and
significance of religious and non-religious
beliefs about love and forgiveness.
To make connections between religious
and non-religious beliefs, concepts,
practices and ideas.